



GRAY'S SCHOOL OF ART
SHORT COURSE PROVISION 2019/2020



GRAY'S SCHOOL OF ART IS AN INFLUENTIAL MULTIDISCIPLINARY ART SCHOOL THAT HAS BEEN LEADING AND DEFINING CULTURE AND INDUSTRIAL DEVELOPMENT IN SCOTLAND AND BEYOND FOR OVER 130 YEARS.

EVER SINCE IT'S FRUITION GRAY'S HAS OFFERED EVENING AND WEEKEND COURSES FOR PART-TIME STUDENTS.

The Gray's School of Art Short Course Provision caters for more than 700 part-time students each year and continues to build in strength and popularity.

Whether you are interested in a course over the winter or shorter workshops over 4 days, a weekend or a day, we have a diverse range of subjects and opportunities to choose from.

Creative enthusiasts, portfolio builders, teachers, students, practicing and professional artists all participate to form a thriving artistic hub of personal creative development and exchange. Whatever your level of experience, we offer excellent support, facilities and course content to keep your fine art or design study moving forward.

Our courses reflect the diverse disciplines offered at degree level. They provide prospective students the opportunity to develop their art and design portfolio and give creative enthusiasts an opportunity to develop new skills and gain confidence in their creative practice.

Early enrolment is advised as courses attract a high number of applicants. In addition to our main Short Course provision delivered over two semesters, we also offer shorter weekend workshops - see page 37 for more information.

To book online or for more information please visit www.rgu.ac.uk/shortcourses

Contents

| | |
|-------------------------------|----|
| Portfolio | 3 |
| Drawing | 5 |
| Printmaking | 9 |
| Painting | 11 |
| Photography | 15 |
| Jewellery | 19 |
| Glass | 23 |
| Ceramics | 25 |
| Fashion | 29 |
| Embroidery | 31 |
| Printed Textiles | 31 |
| Upholstery | 33 |
| Kilt Making | 33 |
| Young Artists | 35 |
| Short Course EXTRA | 37 |
| Undergraduate study at Gray's | 39 |
| Postgraduate study at Gray's | 40 |
| Facilities | 41 |
| Gray's Art Shop | 42 |
| Enrolment | 43 |



Why choose a Portfolio Building course at Gray's School of Art?

- Access to archive student portfolios and sketchbooks.
- Support with digital portfolios and personal statements.
- Great studio facilities and library.
- One-to-one tailored tuition and references supplied on request.

There are no formal entry requirements for this course. Our portfolio options are specifically tailored to provide guidance and instruction on preparing a portfolio for application to full-time Art and Design courses.

Students should have appropriate qualifications pending for entry to their chosen degree courses. Students will experience working directly from the artist's life model to raise the overall standard of their observational drawing and compositional skills.

Foundation Portfolio Building

Students will have the opportunity to explore and develop their skills within a variety of practical disciplines:

- Choosing the right course.
- Support with personal statement and reference.
- Research methods, development of ideas.
- Sketchbook preparation.
- Problem solving.
- Portfolio preparation and presentation.
- Digital portfolio advice.
- Interview skills.

Individual guidance on student portfolios will be given and exemplar folios will be available to illustrate content and quality of portfolio submissions. Students will develop a range of meaningful sketchbooks, vital to a successful portfolio. Students should be aware that the class will provide guidance and processes to support their folio development, with the understanding that they create further outcomes in their own time through private study.

40hrs (16 weeks)
SEMESTER 1: 14 Sept - 30 Nov 2019
SEMESTER 2: 11 Jan - 1 Feb 2020
SATURDAY 10:00am - 12:30pm
£335

Foundation Portfolio Plus

PLUS offers extended studio time in addition to the standard Portfolio Building course, including specialised weekend workshops:

- Weekend Sketchbook Workshop
- Weekend Mixed Media Workshop
- Weekend Life Drawing Workshop
- Weekend 3D Workshop

Students will build on their previous art and design knowledge and understanding through integrated class talks and individual/group discussion.

60hrs (6 weekends & 4 Saturday mornings)
SEMESTER 1:
SATURDAY MORNING
10:00am - 12:30pm: 14 Sept 2019
WEEKEND:
SATURDAY 10:00am - 4:00pm
SUNDAY 10:00pm - 2:00pm
21 & 22 Sept, 5 & 6 Oct, 19 & 20 Oct, 2 & 3
Nov, 16 & 17 Nov 2019

SEMESTER 2:
SATURDAY MORNING
10:00am - 12:30pm: 11 Jan & 25 Jan,
8 Feb 2020
£450



Foundation Drawing

This course provides an excellent introduction to drawing techniques and a solid grounding for beginners who want to improve their drawing. There are no formal entry requirements for this course.

The course introduces the student to basic drawing skills. This includes the fundamental formal and experimental processes/media involved in drawing.

Students will be given advice and instruction on technique and the use of a variety of media. The course covers the foundations of good drawing practice and develops observational drawing skills.

Tuition covers measuring, proportion, perspective and composition. Students will explore linear and tonal drawing and develop their use of pencil, charcoal, pen and Conté in the drawing studio environment. They will also experience drawing from still life, portrait, antique casts and figure drawing - directly from the artists' life model. Along with opportunities to work on location and develop their own self-directed project.

Students are encouraged to begin a sketchbook, which reflects their personal practice, individual interests and the work of other artists. This becomes a personal journal and visual diary of their development during the course.

This course includes three location classes requiring students to travel to alternative venues: on campus and to Aberdeen University's Zoological Museum.

40hrs (16 weeks)
SEMESTER 1: 30 Sept/1 Oct - 18/19 Nov 2019
SEMESTER 2: 6/7 Jan - 24/25 Feb 2020
MONDAY OR TUESDAY 7:00pm - 9:30pm
£335



Intermediate Drawing Development

This course is for students who wish to practice and develop personal confidence in drawing. If you are looking to continue drawing, perhaps having enjoyed our Foundation course, you might see this as a natural next step.

The course supports self-exploration within the creative drawing practice. Drawing processes encourage the loosening of line and the development of the student's individual drawing visual vocabulary.

Exploratory and imaginative concepts to the drawing practice are introduced to encourage students to investigate how they draw what they see before them. Advice and tutoring in the experimental and expressive methods of drawing are given.

The course encourages self-exploration within creative drawing practice through class talks, individual/group discussion and studio-based practice.

Students are encouraged to keep a sketchbook, which reflects their own creativity and awareness, individual interests and the work of other artists.

The course includes drawing on location, studying directly from a life model and runs on a Monday evening alongside students from the Foundation Drawing course.

This course includes three location classes requiring students to travel to alternative venues: on campus and to Aberdeen University's Zoological Museum.

40hrs (16 weeks)
SEMESTER 1: 30 Sept - 18 Nov 2019
SEMESTER 2: 6 Jan - 24 Feb 2020
MONDAY 7:00pm - 9:30pm
£335

Intermediate Drawing Mixed Media

This course is recommended for those who have completed the Foundation Drawing course or who have equivalent experience.

This course explores experimental drawing techniques through the application of a variety of mixed media art materials, techniques and supports - ideal for portfolio building.

Development studies and personalised projects will encourage the investigation of individual creativity and awareness through experimental mark-making, variety of paper surface, and the use of combined tonal and colour drawing media.

Students are encouraged to begin a sketchbook, which reflects their personal practice, individual interests and the work of other mixed media artists. This becomes a visual diary of their development during the course. Class talks, individual/group discussion and studio-based practice are all methods of delivery.

The course includes drawing on location, studying directly from a life model and the opportunity to spend a taster session learning a printmaking process in the Gray's School of Art printmaking workshop.

This course runs alongside students from the Drawing Colour: Application and Composition course.

This course includes three location classes requiring students to travel to alternative venues: on campus and within Aberdeen City.

40hrs (16 weeks)
SEMESTER 1: 4 Oct - 22 Nov 2019
SEMESTER 2: 10 Jan - 28 Feb 2020
FRIDAY 7:00pm - 9:30pm
£340



Intermediate Drawing Colour: Application & Composition

This course is recommended for those who have completed the Foundation Drawing course or who have equivalent experience. Drawing Colour will expand your knowledge of colour and build your confidence and skills in its application. See colour, identify colour, create, combine, capture and apply colour.

For drawing enthusiasts; developing colour application and composition presents a whole new set of innovative challenges. Students will explore their awareness of tone, saturation, colour relationships, composition and theory.

Students are encouraged to begin a sketchbook, which reflects their personal practice, individual interests and colour work of other artists. This becomes a visual diary of their development during the course. Class talks, individual/group discussion, studio-based practice and personalised projects are all methods of delivery.

The course includes drawing on location, studying directly from a life model and a taster session in the Gray's School of Art printmaking workshop.

This course runs alongside students from the Mixed Media Drawing course.

This course includes three location classes requiring students to travel to alternative venues: on campus and within Aberdeen City.

40hrs (16 weeks)
SEMESTER 1: 4 Oct - 22 Nov 2019
SEMESTER 2: 10 Jan - 28 Feb 2020
FRIDAY 7:00pm - 9:30pm
£340

Foundation & Intermediate Figure Drawing

This course provides an excellent and thorough starting point for beginners learning how to draw from life or for more experienced students continuing to improve their drawing practice. Tuition will be tailored according to the students chosen level.

This course focuses on the practice of observational drawing of human anatomy directly from a life model, antique casts and skeleton. This course is recommended for students who wish to concentrate their development more specifically on the age old tradition of life drawing.

Figure Drawing covers a variety of techniques and drawing approaches and encourages students to experiment with different drawing materials. The majority of classes will involve studying the human form directly from the artists life model.

Students are encouraged to keep a sketchbook, which demonstrates their life drawing practice, individual interests and the work of influential artists. This becomes a personal journal and visual diary of their development during the course.

Foundation and Intermediate level students work alongside each other to develop their drawing skills in this class.

40hrs (16 weeks)
SEMESTER 1: 3 Oct - 21 Nov 2019
SEMESTER 2: 9 Jan - 27 Feb 2020
THURSDAY 7:00pm - 9:30pm
£385

Advanced Figurative Study

This course is recommended for experienced figure study students, with existing knowledge and practice of drawing from the artists' model. Suitable for students who have completed Intermediate Figure Drawing and above.

The course accommodates students who wish to build on previous study, and further develop their personal practice. This will vary depending on the level of experience and desire to develop drawing or painting from the figure.

This course includes model sittings that span several sessions. Thus, students will be able to work on more substantial pieces of work as the semester progresses. This course offers an afternoon pose that will be repeated for the evening sitting. All traditional materials and study practices are welcome.

Students are encouraged to develop self-directed study in their chosen medium. Over the course of the variety of model sittings, tuition and advice will be tailored to the student's individual and chosen path of creative practice. Model poses will reflect the influence of masterpieces from the history of figurative art.

Students are encouraged to keep a visual diary, which reflects their life drawing practice, individual interests and the work of influential artists.

40hrs (16 weeks)
SEMESTER 1: 2 Oct - 20 Nov 2019
SEMESTER 2: 8 Jan - 26 Feb 2020
WEDNESDAY 1:30pm - 4:00pm
OR 7:00pm - 9:30pm
£385



Foundation Printmaking

This course provides an excellent starting point for beginners learning how to print. This Foundation Printmaking course will cover basic processes in Relief and Intaglio Printmaking, including monoprinting, linocut, drypoint and hard-ground etching.

The workshops will introduce you to each new technique through the production of small scale test pieces and will then instruct you on how to make original prints that are based on your own ideas, so students are asked to come with drawings that you would like to translate to print.

The workshop facilities and general layout of the printmaking studios are organised to enable a creative and inventive approach to the production of fine prints.

Course tuition involves several methods of delivery including practical demonstrations, class talks, individual/group discussion and studio-based practice.

Students are encouraged to keep a visual diary, which reflects their personal practice, individual interests and the work of other artists. This becomes a personal journal of their development during the course.

40hrs (16 weeks)
 SEMESTER 1: 1/3/5 Oct - 19/21/23 Nov 2019
 SEMESTER 2: 7/9/11 Jan - 25/27 Feb/1 Mar 2020
 TUESDAY OR THURSDAY
 7:00pm - 9:30pm
 OR SATURDAY
 10:00am - 12:30pm
 £ 335

Intermediate Printmaking

This course allows students to explore more fully an expanded range of intaglio applications within copper plate/ steel plate etching and drypoint.

Students will be introduced to a range of new copper plate etching processes such as soft-ground, crayon-lift, Photo etch and aquatint. In addition, some other expanded print processes such as lithography will be explored. There will also be the opportunity to revisit some of the relief processes taught on the foundation course.

Students will have the opportunity to explore the techniques through the production of small scale test pieces and will be encouraged to develop their design understanding through personalised projects, working towards resolved prints.

This course offers the opportunity to build upon a knowledge and understanding of printmaking processes through practical demonstrations, class talks, individual/group discussion and studio-based practice.

Students are encouraged to keep a visual diary, which reflects their personal practice, individual interests and the work of other artists. This becomes a personal journal of their development during the course.

40hrs (16 weeks)
 SEMESTER 1: 30 Sept/2 Oct - 18/20 Nov 2019
 SEMESTER 2: 6/8 Jan - 24/26 Feb 2020
 TUESDAY AND THURSDAY
 7:00pm - 9:30pm
 £ 360

Advanced Printmaking Study

Advanced Printmaking is a course on which students (regardless of their years of experience) will always learn something new and progressive to their personal printmaking skills and development. Continuous learning is supported under highly experienced technical support and tuition.

Something we're particularly skilled at here at Gray's is guiding students with tuition and advice that is tailored to a student's individual and chosen path of creative practice.

The course accommodates students who wish to build on their existing printmaking experience and further explore their personal practice. This will vary depending on the level of experience and desire to develop work independently or with more support of the lecturer.

The course includes full access to the relief and intaglio workshop including the etching facilities. Students are encouraged to develop self-directed study in their chosen medium.

40hrs (16 weeks)
 SEMESTER 1: 4 Oct - 22 Nov 2019
 SEMESTER 2: 10 Jan - 28 Feb 2020
 TUESDAY AND THURSDAY
 7:00pm - 9:30pm
 £ 360



Foundation & Intermediate Painting Connect

This course is recommended for those with a little or some experience of drawing and painting who wish to study at home.

Our ONLINE course is an opportunity for students to complete a programme of home-based study.

The course is suitable for students with some or a little previous experience of drawing/painting, who wish to benefit from contact with the art school through distance learning.

Students will enhance and develop their painting skills and techniques through a selection of online projects and home-based practice. Advice and tutoring, both individual and collective, will be delivered through online communication. Students will be able to engage with fellow students by visiting the course online community support forum - where the expertise and experience of the tutor will be regularly available for live chat on a weekly basis.

The course is designed to be fully completed online. In order to present your coursework for tutor feedback, advice will be given on taking photographs of your artwork. You will also be encouraged to keep a visual diary, reflecting your personal practice, individual interests and study of other artists. A digital presentation of student course examples will be displayed at the end of year annual student exhibition.

ONLINE COURSE: Access to the internet is essential.

40hrs (16 weeks)
SEMESTER 1: 3 Oct - 21 Nov 2019
SEMESTER 2: 9 Jan - 27 Feb 2020
THURSDAY - ONLINE TUTORING
7:00pm - 9:30pm
£ 325



Foundation Painting

This course provides an excellent introduction to painting and a solid grounding for beginners. There are no formal entry requirements for this course.

This course is sympathetic to the needs of those just beginning to discover and develop their interest in painting.

Students will be given instruction on technique and the use of a variety of drawing and painting media, including an opportunity to have a taste of life drawing and painting.

This course will teach students how to develop and practice their observational painting skills, tonal and colour mixing and paint application. The process and practice of developing a painting will also build confidence in drawing and compositional skills.

Students are encouraged to keep a visual diary, which reflects their personal practice, and individual interests including the work of other artists. This is intended to become a personal journal of their development during the course.

40hrs (16 weeks)
SEMESTER 1: 2/5 Oct - 20/23 Nov 2019
SEMESTER 2: 8/11 Jan - 26 Feb/1 Mar 2020
WEDNESDAY 7:00pm - 9:30pm
OR SATURDAY 1:30pm - 4:00pm
£ 335

Foundation & Intermediate Location Painting

This course is recommended for complete beginners or more experienced painting students wishing to develop location painting.

This course is designed to develop drawing and painting skills through location and studio based set projects.

Students will learn how to gather small scale research drawings, colour studies and primary source material on location to develop personalised painting projects.

Students will experience working directly from the environment to translate outcomes into resolved painting compositions/finalised painting outcomes in the studio.

Students will develop their paint application, tonal appreciation and colour mixing techniques. Tuition on water and oil based mediums will be included. Students will be encouraged to develop three painting compositions during the course investigating landscape, seascape or cityscape possibilities.

Please note: students will be working locally on location as well as on the RGU campus in the studio.

Three location trips are scheduled during the course in Aberdeen City and Shire. Locations will be confirmed as part of the course induction.

40hrs (16 weeks)
SEMESTER 1: 2 Oct - 20 Nov 2019
SEMESTER 2: 8 Jan - 26 Feb 2020
WEDNESDAY 1:30pm - 4:00pm
£ 335



Intermediate Painting

This course is recommended for those who have completed the Foundation Painting course or who have equivalent experience. A course of set projects designed to enhance and develop students' skills and technique in painting.

Students will experience a course programme designed to develop and engage their skills through taught projects, including portrait painting antique casts, life-painting and landscape, townscape or interior painting. Advice and tutoring in appropriate technique and media will be given.

On this course students will build upon their existing knowledge and understanding of drawing and painting through studio-based practice. This will strengthen confidence in observational and technical skills and offers an opportunity to create a personalised project in the second semester.

They will also be encouraged to keep a visual diary, reflecting their personal practice and individual interests including the work of other artists. This is intended to become a personal journal of their development during the course.

40hrs (16 weeks)
SEMESTER 1: 30 Sept/5 Oct - 18/23 Nov 2019
SEMESTER 2: 6/11 Jan - 24 Feb/1 Mar 2020
MONDAY 7:00pm - 9:30pm
OR SATURDAY 10:00am - 12:30pm
£335

Advanced Painting

Advanced Painting is a course on which students (regardless of their years of experience) will always learn something new and progressive to their personal painting skills and development.

Continuous learning is supported under highly experienced technical support and tuition.

Students will be encouraged to develop their direction and creativity through sketchbooks, development studies and a personal painting project, along with some taught projects such as life-painting.

This course is designed to develop the student's individual creativity and direction, with some taught projects.

Students will be inspired to develop their own practice in drawing and painting with individual advice and tutoring in appropriate technique and media. Lectures/discussions, and some group studies will serve to enhance developmental progress.

Students are also encouraged to keep a visual diary as an essential aid to their study, reflecting their practice and individual interests including the work of other artists. This is also intended to become a personal journal of their development during the course.

40hrs (16 weeks)
SEMESTER 1: 1 Oct - 19 Nov 2019
SEMESTER 2: 7 Jan - 25 Feb 2020
TUESDAY 7:00pm - 9:30pm
£335



Foundation Photography

There are no formal entry requirements for this course. Foundation Photography provides an excellent starting point for beginners.

This course uses black and white film to teach the basic principles of photography and the SLR camera.

It will provide hands on experience in the darkroom of developing film and making prints and instruction on 35mm manually operated SLR film cameras. These are photographic skills that are equally applicable to using either digital or film cameras.

Students will learn how to develop film, make prints using enlargers and be introduced to toning and the creative possibilities of working hands on with chemical processes. Students will be shown the basic workings of the photographic studio and are encouraged to keep a visual diary during the course to become a personal journal of their development.

Students require a suitable manual 35mm SLR camera, although other fully manual film cameras can be used. You may wish to wait until the course starts if you need to make a purchase with advice from your tutor, cameras are easily obtainable.

Please note that some courses may include classes that meet out on location requiring students to travel to alternative venues, possibly on a Saturday or Sunday.

40hrs (16 weeks)
SEMESTER 1: 30 Sept/2 Oct - 18/20 Nov 2019
SEMESTER 2: 6/8 Jan - 24/26 Feb 2020
MONDAY OR WEDNESDAY
7:00pm - 9:30pm
£360

Intermediate Photography

This course is recommended for students who have completed the Foundation Photography course, or who have had some experience of using manual film cameras and have a basic working knowledge of film developing and darkroom practice.

Expand your creative skills and understanding of the camera through both studio and location photography.

Build up your creative skills and be encouraged to try medium format film cameras with this course taught by our specialist staff.

The course will build and expand the student's creative control of the camera and further develop darkroom skills. Medium format film cameras will be introduced and the use of fibre based paper will be encouraged in the darkroom. The majority of the work will be directed by the students own projects and interests.

Please note that this course includes some classes that meet on location, requiring students to travel to the location or be picked up from Gray's on a Saturday or Sunday.

Please note: Intermediate Photography will run alongside our Advanced Photography Short Course.

40hrs (16 weeks)
SEMESTER 1: 1/3 OCT - 19/21 Nov 2019
SEMESTER 2: 7/9 Jan - 25/27 Feb 2020
TUESDAY OR THURSDAY
7:00pm - 9:30pm
£365



Advanced Photography

This course is recommended for students who have completed the Intermediate course or equivalent. Students must have knowledge and experience of film developing and darkroom practice.

Enhance your creative skills and understanding of the camera through studio and location photography via personalised projects.

Taught by our specialist staff, this course accommodates students who wish to build on previous dark room and camera experience, and further explore their personal practice. This will vary depending on the level of experience and desire to develop work independently or with the support of the lecturer.

The course includes full access to Gray's School of Arts darkroom facilities. Students are encouraged to develop self-directed study in the film format of their choosing from 35mm, medium format to 5x4 and larger. Tuition and advice will be tailored to the student's individual and chosen path of creative practice.

Please note: Advanced Photography will run alongside our Intermediate Photography Short Course.

Please note that this course includes some classes that meet on location, requiring students to travel to the location or be picked up from Gray's on a Saturday or Sunday.

40hrs (16 weeks)
SEMESTER 1: 1/3 Oct - 19/21 Nov 2019
SEMESTER 2: 7/9 Jan - 25/27 Feb 2020
TUESDAY OR THURSDAY
7:00pm - 9:30pm
£365

Advanced Photography

Alternative Processes

Previous darkroom experience is essential.

This specialised course provides an exploration of a variety of alternative photographic processes.

As a response to increasing interest in the creative possibilities of alternative photographic processes, Gray's continues to offer a specialist course in the subject.

These will include Lith and Bromoil, Liquid emulsion, Mordancage and Cyanotypes. We will also consider different approaches to image capture and the manipulation of analogue film.

We would aim to produce several small experimental images and a workbook containing detailed notes of experimentations, paper types and test pieces.

Suitable only for those with previous darkroom experience, students are asked to bring a selection of black & white negatives. Specialist paper will be supplied to cover making several small images in each process. Students with previous experience of this subject will be encouraged to further explore their chosen processes.

This course will run over 4 weekends as follows:

SEMESTER 1: 19/20 Oct, 16/17 Nov 2019
SEMESTER 2: 18/19 Jan, 15/16 Feb 2020
SATURDAY 10:00am - 4:00pm
SUNDAY 10:00am - 2:00pm
£380



Foundation Option 1 Jewellery

Chainmaking, Soldering and Pattern Transfer

Foundation Jewellery provides an excellent starting point for beginners.

Working exclusively in metal, this course will introduce students to basic workshop practice and the use of traditional jewellery tools and equipment.

Students will be able to familiarise themselves with metalwork techniques using methods such as pattern transfer, piercing, drilling, texturing and forming, soldering, etching and basic chain making.

Students will be able to familiarise themselves with the versatility of the metals copper and aluminium.

Students will learn and practice essential jewellery skills in the following:

Piercing and filing • Sawing, drilling, folding and polishing • Wirework
Annealing and Soldering • Doming and forming • Texturing metal: hammering and roll printing • Acid etching • Soldering
Pattern Transfer • Jewellery findings
Finishing

Students will be encouraged to develop their design understanding through personalised projects, exploring the potential of test pieces towards the production of elementary small scale pieces. Students are encouraged to keep a visual diary

40hrs (16 weeks)
SEMESTER 1: 2/5 Oct - 20/23 Nov 2019
SEMESTER 2: 8/11 Jan - 26 Feb/1 Mar 2020
WEDNESDAY 7:00pm - 9:30pm
OR SATURDAY 1:30pm - 4:00pm
£335

Foundation Option 2 Jewellery

Alternative Materials, Cold Joining and Riveting

Foundation Jewellery provides an excellent starting point for beginners.

Working in metals and alternative materials such as perspex, wood and leather this course will introduce students to basic workshop practice and the use of traditional jewellery tools and equipment.

Students will experience investigating alternative materials and metals using methods such as cold joining, riveting, piercing, drilling, texturing, soldering and etching.

Students will be able to familiarise themselves with the diversity of perspex, wood, leather, copper and aluminium.

Students will learn and practice essential jewellery skills in the following:

Piercing and filing • Sawing, drilling, folding and polishing • Wirework
Soldering • Doming and forming
Texturing metal: hammering, roll printing, annealing • Acid etching • Cold Joining
Riveting • Jewellery findings • Finishing

Students will be encouraged to develop their design understanding through personalised projects, exploring the potential of test pieces towards the production of elementary small scale pieces. Students are encouraged to keep a visual diary.

40hrs (16 weeks)
SEMESTER 1: 1 Oct - 19 Nov 2019
SEMESTER 2: 7 Jan - 25 Feb 2020
TUESDAY 7:00pm - 9:30pm
£335

Intermediate Option 1 Jewellery

Cuttlefish Casting, Fly Press, Fold-Forming and Stone Setting

This course is recommended for those who have completed the Foundation Jewellery course or who have equivalent experience.

Explore the plasticity of metal by moving, stretching, stamping, texturing or forming.

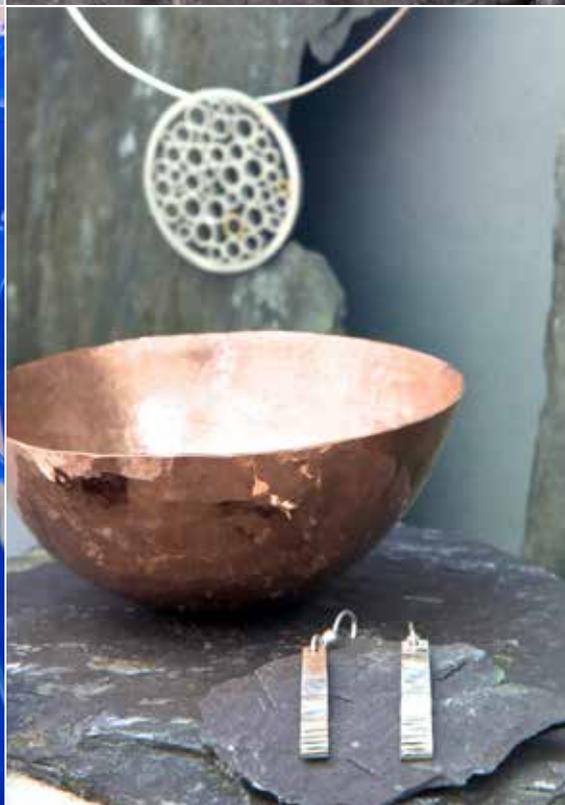
This jewellery course will offer an opportunity to learn and develop an intermediate level of casting, fold forming, fly press and stone setting.

Students will experience both the delicate operation of repeatedly forging, annealing and unfolding metal to create fold-forming investigations and will also discover the more heavy duty possibilities of the fly press to punch, coin, bend, slot, tube end form, dimple or edge fold small scale jewellery pieces.

This course also gives an introduction to stone setting and the technique of using the shell of a cuttlefish to cast jewellery.

Students are encouraged to keep a visual diary which reflects their personal practice, individual interests and the work of other designers, and will be able to build on their knowledge and understanding of the design process through discussion and studio based practice, culminating in a personalised project.

40hrs (16 weeks)
SEMESTER 1: 30 Sept - 18 Nov 2019
SEMESTER 2: 6 Jan - 24 Feb 2020
MONDAY 7:00pm - 9:30pm
£365



Intermediate Option 2 Jewellery

Wax Carving, Casting &
Stone Setting

This course is recommended for students who have completed the Foundation Jewellery course or who have equivalent experience.

This jewellery course will offer an opportunity to learn and develop an intermediate level of wax carving, casting and stone setting.

Students will have the opportunity to explore the properties of wax carving and cuttlefish, clay & lost wax casting through to the production of small scale jewellery pieces.

This course also gives an introduction to stone setting where students will fabricate a setting and rub set a cabochon stone, and gypsy set a faceted stone.

Students are encouraged to keep a visual diary which reflects their personal practice, individual interests and the work of other designers, and will be able to build on their knowledge and understanding of the design process through discussion and studio based practice, culminating in a personalised project.

Please note: to optimise results in the second semester students will have the option to outsource silver casting.

40hrs (16 weeks)
SEMESTER 1: 3 Oct - 21 Nov 2019
SEMESTER 2: 9 Jan - 27 Feb 2020
THURSDAY 7:00pm - 9:30pm
£375

Advanced Jewellery

Jewellery and Silversmithing

This course is recommended for students who have completed the Intermediate Jewellery course, or who have equivalent experience. Students must have existing knowledge and practice of working in the jewellery workshop.

Students will have the opportunity to explore a number of metal forming techniques including an introduction to fold forming and anti-clastic raising, creating form using the fly press, raising/sinking small bowls, forging and spoon making.

Colouring of metal through an introduction to enamelling on 3 dimensional forms will also be covered.

Students will be encouraged to develop their understanding of design through a personal project, drawing from personal inspiration, research of other designers work, exploring the potential of test pieces to work towards the production of one or more finished pieces.

Students will be able to build on their knowledge and understanding of the design process through examples of sketchbook work/3D sketches/test pieces, class talks and studio-based practice.

Group and individual discussions will be integral in the sharing of ideas, inspiration and the consideration and relevance of jewellery today.

40hrs (16 weeks)
SEMESTER 1: 2 Oct - 20 Nov 2019
SEMESTER 2: 8 Jan - 26 Feb 2020
WEDNESDAY 1:30pm - 4:00pm
£380



Foundation Glass

Fusing & Slumping

There are no formal entry requirements for this course. Foundation Glass Fusing and Slumping provides an excellent starting point for beginners.

This course will introduce students to basic workshop practice and the use of traditional glass tools and equipment.

Students will learn the fundamental skills required for fusing glass together and slumping it into moulds to create forms such as a light catcher, tea light holder, bowl, coaster, decorative hanging tile or jewellery.

The basics of designing, glass cutting, assembly, layering, draping moulds and surface decoration will be investigated. Students will be able to explore the versatility of this material through a variety of techniques using powder stencilling, sandblasting, dichroic glass and frits, confetti or stringer inclusions.

Students will be encouraged to develop their design understanding through personalised projects, exploring the potential of test pieces towards the production of elementary small scale pieces.

Students are encouraged to keep a visual diary, which reflects their personal practice, individual interests and the work of other designers. This becomes a personal journal of their development during the course. The student will be introduced to the design process through integrated design drawing, class talks, individual/group discussion and studio-based practice.

Please note: Foundation Glass Fusing and Slumping will run alongside our Intermediate Glass Fusing and Slumping Short Course.

40hrs (16 weeks)
SEMESTER 1: 4 Oct - 22 Nov 2019
SEMESTER 2: 10 Jan - 28 Feb 2020
FRIDAY 7:00pm - 9:00pm
£375

Intermediate Glass

Fusing & Slumping

This course offers students the opportunity to further explore the processes they have previously used which include mouldmaking, fusing and slumping.

The course offers students the chance to build on their knowledge and understand of the glass process.

Students will develop their own personal knowledge of fusing and slumping and the different temperatures required. Working on personalised projects to grow their own understanding of glass, techniques and processes.

Teaching will include the use of different types of moulds and their suitabilities, looking at various types of coldworking to enhance the creation of pieces and also in creating highly finished pieces.

Students will be encouraged to develop their design understanding through personalised projects, towards the production of small-scale glass pieces and are encouraged to keep a sketchbook, which reflects their personal practice, logs investigations, individual interests and the work of other artists. This will help in their understanding of the glass process and their own personal development.

40hrs (16 weeks)
SEMESTER 1: 4 Oct - 22 Nov 2019
SEMESTER 2: 10 Jan - 28 Feb 2020
FRIDAY 7:00pm - 9:00pm
£375



Foundation Ceramics

This course gives an excellent introduction to ceramic production and techniques and is ideal for beginners. This course will provide hands-on experience of a range of making techniques.

Students will be introduced to the making process through ceramic processes and construction.

This course also focuses on decoration using colour slips, resists and textures with a basic introduction to the application of clear glazing. Students will explore the potential of test pieces towards the production of small-scale ceramic pieces of their own design.

Students are encouraged to keep a personal sketchbook, which reflects their personal practice, logs investigations, individual interests and the work of other artists.

40hrs (16 weeks)
SEMESTER 1: 30 Sept/3/5 Oct - 18/21/23
Nov 2019
SEMESTER 2: 6/9/11 Jan - 24/27 Feb/
1 Mar 2020
MONDAY OR THURSDAY 7:00pm - 9:30pm
OR SATURDAY 10:00am - 12:30pm
£335

Intermediate Option 1 Ceramics

Plaster Casting, Glazing and
Multiples

NEW

The course offers students a chance to develop their understanding of clay and plaster by exploring an introduction to mould making techniques, new glazing techniques and kiln firing processes.

Students will also have opportunity to develop their hand-building and throwing skills, should they wish to while working on their personalised projects.

Teaching will include the use of liquid clay slip poured into plaster moulds, multi-piece and drop-out moulds, slip casting and press moulding in various clays.

Students will practice building on their knowledge and understanding of the ceramic process by investigating ceramic technologies and production techniques to create earthenware, stoneware or porcelain versions of their mould designs.

Students will be encouraged to develop their design understanding through personalised projects, towards the production of small-scale ceramic pieces and are encouraged to keep a sketchbook, which reflects their personal practice.

40hrs (16 weeks)
SEMESTER 1: 5 Oct - 23 Nov 2019
SEMESTER 2: 11 Jan - 1 Mar 2020
TUESDAY 7:00pm - 9:30pm
£345



Intermediate Option 2 Ceramics

Slips, Colour and Glazes

This course offers students a chance to develop their understanding of clay and explore new techniques with an introduction to surface decoration, new glazing techniques and kiln firing processes.

Students will develop their hand-building and throwing skills, working on personalised projects to grow their understanding of surface decoration and glazing.

Students will be able to build on their knowledge and understanding of the ceramic process through the use of oxides and stains in slips and glazes to achieve colour, and the many different techniques of mark-making onto and into the clay surface.

The course encourages students to develop their design understanding through personalised projects, towards the production of small-scale ceramic pieces and are encouraged to keep a sketchbook, which reflects their personal practice, logs investigations, individual interests and the work of other artists. This will help in their understanding of the ceramic process and their own personal development.

Please note: although participants will have some making on the wheel/throwing, the course does require other building/making skills to be developed too.

40hrs (16 weeks)
SEMESTER 1: 1 Oct - 19 Nov 2019
SEMESTER 2: 7 Jan - 25 Feb 2020
SATURDAY 1:30pm - 4:00pm
£345

Advanced Ceramics Study

The course accommodates students who wish to build on previous skills and further develop their personal practice. This will vary depending on the level of experience and desired direction of ceramic study.

The course provides students, regardless of their level of experience, the chance to learn something new and progress and develop their personal ceramic skills.

This course option offers an earlier afternoon start and encourages further development of mould making and slip casting with a greater focus on porcelain clay.

Students are encouraged to develop self-directed study throughout the course. Tuition will be tailored to individual student projects whether it be mouldmaking, hand building or throwing.

Students are encouraged to keep a visual diary, which reflects the development of their ceramic practice, individual interests and the work of influential artists.

40hrs (16 weeks)
SEMESTER 1: 2 Oct - 20 Nov 2019
SEMESTER 2: 8 Jan - 26 Feb 2020
WEDNESDAY 1:30pm - 4:00pm
OR 7:00pm - 9:30pm
£360



Foundation Fashion

This course is recommended for beginners with limited to no garment construction experience.

The main aims of the course are to explore basic sewing and pattern cutting techniques. Students will develop understanding of the design process in both 2 and 3 dimensional form.

During the two semesters, students will produce a body of work consisting of sewing samples and construct a basic pattern block. They will also gain experience of working with industrial equipment when constructing their final fashion outcome.

Students will be supported to understand the design process through class talks, individual/group discussions and studio-based practice.

Students are encouraged to keep a visual diary, which reflects their personal practice, inspiration, individual interests, work of other designer/artists and fabric research.



40hrs (16 weeks)
SEMESTER 1: 2/5 Oct - 20/23 Nov 2019
SEMESTER 2: 8/11 Jan - 26 Feb/1 Mar 2020
WEDNESDAY 7:00pm - 9:30pm
SATURDAY 10:00am - 12:30pm
£335

Foundation Fashion Accessories Bag Making

This course will offer students the opportunity to learn pattern cutting and sewing construction techniques that are fundamental to the design process.

Students will translate bag images, sketches and ideas into 3 dimensional products.

Fashion accessories are one of the fastest growing areas of fashion.

On this course, the first term is technical and students will make 2 bags from patterns. Then students will research fashion bags, develop their own specification and create their own product/s based on their investigation and design work.

Students will learn new pattern cutting skills, understand construction methods and sewing techniques.

Students will develop their skills through group workshops, studio-based practice and individual investigation and experimentation.

Students are encouraged to document their own cutting and making process and create their own personal body of research in a visual diary.

40hrs (16 weeks)
SEMESTER 1: 30 Sept - 18 Nov 2019
SEMESTER 2: 6 Jan - 24 Feb 2020
MONDAY 7:00pm - 9:30pm
£335

Intermediate Fashion

The course will provide students with a more in-depth understanding of the garment design process through textile and technical knowledge, research and development, pattern making/adaptation, construction and presentation.

This year the course will be based on "Fashion and the Environment". You will design and make a garment reflecting the environment in which they will be used, or from which they are inspired. Or your garment can reflect the impact of the fashion industry on the environment.

Understanding fibres and fabrics and manufacturing will inform the development of your final piece. You can adapt a commercial pattern or develop your own from a block. Due to the time consuming nature of garment construction, students will be required to continue working on their projects out of class to complete this course.

Students are encouraged to keep a visual diary, which reflects their observations, thoughts, inspiration, individual interests, work of other designer/artists and fabric research.

40hrs (16 weeks)
SEMESTER 1: 3 Oct - 21 Nov 2019
SEMESTER 2: 9 Jan - 27 Feb 2020
THURSDAY 7:00pm - 9:30pm
£360



Foundation Hand & Machine Embroidery

NEW

This course provides an excellent introduction to beginners to hand and machine embroidery.

Students will explore a range of embroidery techniques and methods. They will learn the basic traditional skills of embroidery, as well as how to think creatively with freehand machine embroidery stitching and textile embellishment. Students will:

- Learn free motion embroidery, applique and hand embroidery to mark make with different types of stitch.
- Create a sketchbook of samplers.
- Explore different materials and processes.
- Explore the traditional and experimental.
- Research historical and contemporary embroidery artists.
- Design and create one hand and one machine stitch final personalised outcome such as a wall hanging or accessory such as a cushion cover.



"The class was full, challenging and beneficial."



40hrs (16 weeks)
SEMESTER 1: 3 Oct - 21 Nov 2019
SEMESTER 2: 9 Jan - 27 Feb 2020
MONDAY 7:00pm - 9:30pm
£335

Foundation Printed Textiles

This course is aimed at complete beginners to fabric printing and offers students the opportunity to explore a range of screen printing processes and fabric manipulation including pigment printing, metallic foils, Devore, and Discharge printing methods.

All of the techniques will be suitable for development towards both interior and fashion outcomes.

Students will be encouraged to develop their design understanding through personalised research and themes. Ideas can then be explored through the print workshop and various printing methods to build a body of fabric samples.

During the two semesters, students will build on their knowledge and improve their understanding of the design process. Students will be given the freedom to explore all printing techniques throughout the course.

Students are encouraged to keep a visual diary, which reflects their personal practice, individual interests and the work of other artists. This becomes a personal journal of creative development during the course.

40hrs (16 weeks)
SEMESTER 1: 1/20 Oct - 19/20 Nov 2019
SEMESTER 2: 7/8 Jan - 25/26 Feb 2020
TUESDAY OR WEDNESDAY
7:00pm - 9:30pm
£340

Intermediate Printed Textiles

This course is aimed at students with some previous experience of fabric printing or, those have completed the Foundation Printed Textile course or equivalent.

This course offers students the opportunity to further explore the processes they have previously used which include Devore, Procion and Discharge printing methods.

Additionally, there will be further printing techniques, which include Acid printing, Seersucker and Latex printing, which help to develop textured printing effects.

Students will be encouraged to develop their design understanding through personalised research and themes. Their ideas can then be explored through the print workshop, and various printing methods to build a body of fabric samples.

Students will build on their knowledge and understanding of the design process is integrated through design drawing, class talks, individual/group discussions and studio-based practice.

Students are encouraged to keep a visual diary, which reflects their personal practice, individual interests and the work of other artists. This becomes a personal journal of their development during the course.

40hrs (16 weeks)
SEMESTER 1: 30 Sept - 18 Nov 2019
SEMESTER 2: 6 Jan - 24 Feb 2020
MONDAY 7:00pm - 9:30pm
£365



Foundation Upholstery

NEW

This course is aimed at complete beginners who wish to learn the basics of upholstery.

Students will learn the fundamental techniques, tools and materials of modern upholstery before progressing onto personalised projects. This will commence with a seat pad project, followed by a footstool and then at least one personalised project of a student's own piece of furniture such as a chair or headboard (this will have to be discussed and approved by the lecturer).

Due to the potentially time consuming nature of personalised projects - furniture will have to be stripped down prior to commencing any upholstery surgery in the school.

The lecturer will discuss each student's individual project at the beginning of the course and give advice on how to go about this. Students will learn:

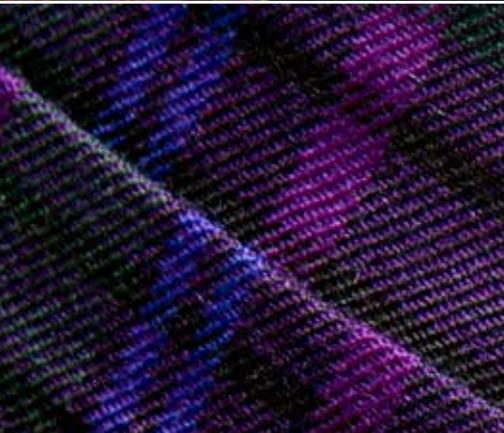
- Restoration surgery
- Padding
- Re-webbing
- Final cover and gimp.

We have a suite of sewing machines available if the item of furniture requires sewing machining.

Students are encouraged to keep a visual diary, which reflects their personal practice, individual interests and the work of other artists. This becomes a personal journal of creative development during the course.

Please note: it will not be possible to store items of furniture on site. Students will be required to bring in their chosen items to upholstery to the workshop each week.

40hrs (16 weeks)
SEMESTER 1: 1 Oct - 19 Nov 2019
SEMESTER 2: 7 Jan - 25 Feb 2020
SATURDAY 1:30pm - 4:00pm
£625



Intermediate Kilt Making Level 1

This course is aimed at students with an existing knowledge of hand sewing techniques.

This course offers students the opportunity to learn the craft of traditional menswear kilt making. Students will receive practical advice and instruction on this specialist skill and learn how to sew and complete their first kilt.

Course content will include assembly of a sampler miniature kilt to experience all the techniques required before progressing onto making a full sized menswear kilt. Due to the time consuming nature of traditional kilt making, students will be required to continue working on their kilts out with class time to complete this course.

Students will be provided with a starter pack that will include fabric for their sampler kilt and all the components for the sampler and full sized kilts, however they will be responsible for providing their own fabric scissors and financing tartan and thread for their full sized kilt, the cost of which is dependent on the tartan chosen but can range from £120 - £250.

40hrs (16 weeks)
SEMESTER 1: 1 Oct - 19 Nov 2019
SEMESTER 2: 7 Jan - 25 Feb 2020
TUESDAY 6:30pm - 9:00pm
£360

Intermediate Kilt Making Level 2

This course offers students the opportunity to continue to develop the craft of traditional menswear kilt making.

Students will learn how to mark a kilt from the very start and continue to develop their knowledge and skills in kilt making.

Students will receive practical advice and instruction on how to mark up a kilt and build on their previous knowledge of sewing a kilt.

This course offers students the opportunity to continue to develop the craft of traditional menswear kilt making. Students will learn how to mark a kilt from the very start and continue to develop their knowledge and skills in kilt making.

Course content will include the potential to make up to 2 kilts. Due to the time consuming nature of traditional kilt making, students will be required to continue working on their kilts out with class time to complete this course.

Students will be provided with a pack that will include all the components for making 2 full sized kilts, however they will be responsible for providing their own fabric scissors and financing tartan and thread for their full sized kilt, the cost of which is dependent on the tartan chosen but can range from £120 - £250.

40hrs (16 weeks)
SEMESTER 1: 1 Oct - 19 Nov 2019
SEMESTER 2: 7 Jan - 25 Feb 2020
TUESDAY 6:30pm - 9:00pm
£360



Foundation Young Artists Workshop

TIME TO GET OUR YOUNG ARTISTS CREATIVE!

Know a young artist who would love to join our programme? Gray's School of Art offers an exciting and engaging series of Young Artist Workshops for 5-16 year olds.

Delivered over one 8 week semester, Young Artists will be able to take part on an exciting new programme in the visual arts, supported by two experienced professional Gray's School of Art members of staff.

YES! Young Artists are back! An exciting opportunity to expand the minds and practical skills of young artists. This course will develop ability and build confidence in the personal creative expression - in a professional, safe, fun and inspiring environment. Our workshops will support young art enthusiasts to explore variety of subjects:

- Drawing
- Printmaking
- Painting
- Mixed Media
- Sculpture
- Jewellery
- Ceramics
- Sketchbooks

Why choose a Young Artists Workshop supported by Gray's School of Art? Our staff have a wealth of experience and will guide students to:

- Learn new and exciting arts and crafts techniques.
- Make group and individual projects.
- Experiment with a range of different of materials.
- Look at the work of artists past and present.
- Connect and develop personal expression, interests and ability.
- Explore traditional and contemporary principals of art practice in fun and supportive workshop.

All Young Artists will receive a sketchbook to develop their ideas in.

Please note: these classes will not take place in Gray's School of Art itself but further down the RGU campus in the Sir Ian Wood Building. Parents/guardians of Young Artists must attend the first half an hour of our first class in order to complete our health and safety induction documents.

20HRS (8 WEEKS)

NEW

5-7yrs

COURSE OPTION ONE:
SEMESTER 1: 12 Oct - 30 Nov 2019
COURSE OPTION TWO:
SEMESTER 2: 25 Jan - 14 Mar 2020
COURSE OPTION THREE:
SEMESTER 3: 2 May - 20 June 2020
SATURDAY 12.15pm - 1:45pm
£130

11-13yrs

COURSE OPTION ONE:
SEMESTER 1: 12 Oct - 30 Nov 2019
COURSE OPTION TWO:
SEMESTER 2: 25 Jan - 14 Mar 2020
COURSE OPTION THREE:
SEMESTER 3: 2 May - 20 June 2020
SATURDAY 2:30pm - 5:00pm
£215

8-10yrs

COURSE OPTION ONE:
SEMESTER 1: 12 Oct - 30 Nov 2019
COURSE OPTION TWO:
SEMESTER 2: 25 Jan - 14 Mar 2020
COURSE OPTION THREE:
SEMESTER 3 2 May - 20 June 2020
SATURDAY 9:00am - 11:30am
£215

14-16yrs

COURSE OPTION ONE:
SEMESTER 1: 9 Oct - 27 Nov 2019
COURSE OPTION TWO:
SEMESTER 2: 22 Jan - 11 Mar 2020
WEDNESDAY 7:00pm - 9:30pm
£215



SHORTCOURSE EXTRA

A great opportunity to explore a completely new discipline or concentrate on a favourite subject. We have many courses on offer from April to August. Please enroll early to avoid disappointment.

| | | |
|--------------|---|---|
| 13 - 14 APR | Weekend Portrait Drawing & Painting Day Pottery Wheel Throwing | SAT 10-4pm SUN 10-2pm £130 SAT 10-4pm £75 |
| 20 APR | Day Pottery Wheel Throwing | SAT 10-4pm £75 |
| 4 - 5 MAY | Weekend Sculpting the Head in Clay Day Pottery Wheel Throwing Day Jewellery Make a Copper Pendant | SAT 10-4pm SUN 10-2pm £135 SAT 10-4pm £75 SAT 10-4pm £75 |
| 11 - 12 MAY | Weekend Life Study Day Pottery Wheel Throwing Day Printed Textiles | SAT 10-4pm SUN 10-2pm £135 SAT 10-4pm £75 SAT 10-4pm £80 |
| 18 MAY | Day Glass Fusing and Slumping Day Pottery Wheel Throwing | SAT 10-4pm £75 SAT 10-4pm £75 |
| 1 - 2 JUNE | Weekend Ceramics: RAKU Pottery Day Experimental Machine Knitting | SAT 10-4pm SUN 10-2pm £175 NEW SAT 10-4pm £75 |
| 15 JUNE | Day Pottery Wheel Throwing Day Porcelain Paperclay and Print Techniques, Ceramic Houses (Tea Light Holders) | SAT 10-4pm £75 SAT 10-4pm £80 |
| 22 JUNE | Day Letterpress Printmaking Day Pottery Wheel Throwing Day Creative Bookbinding Day Experimental Machine Embroidery | SAT 10-4pm £75 SAT 10-4pm £75 SAT 10-4pm £75 SAT 10-4pm £75 NEW |
| 29 JUNE | Half Day Glazing Day Shoot a Film/Make a Print Day Upholstery | SAT 10-12:30pm or 1:30-4pm £40 SAT 10-4pm £75 NEW SAT 10-4pm £175 NEW |
| 15 - 18 JUL | 4 Day Figure School 4 Day Location Painting School 4 Day Ceramics School: Pottery Wheel Throwing 4 Day Ceramics School: Casting Techniques 4 Day Experimental Knitting School 4 Day Young Artist Summer School 5-10yrs | MON - THURS 10-4pm £325 MON - THURS 10-4pm £320 NEW MON - THURS 10-4pm £330 MON - THURS 10-4pm £320 NEW MON - THURS 10-4pm £310 NEW MON - THURS 10-4pm £405 NEW |
| 22 - 25 JULY | 4 Day Portrait Painting School 4 Day Figure in Clay 4 Day Printmaking School 4 Day Glass School 4 Day Printed Textiles School 4 Day Young Artist Summer School 11-16yrs | MON - THURS 10-4pm £325 NEW MON - THURS 10-4pm £325 MON - THURS 10-4pm £320 NEW MON - THURS 10-4pm £325 NEW MON - THURS 10-4pm £330 NEW MON - THURS 10-4pm £405 NEW |

UNDERGRADUATE COURSES

BA COMMERCIAL PHOTOGRAPHY

BA (HONS) COMMUNICATION DESIGN
GRAPHICS : ILLUSTRATION : PHOTOGRAPHY

BA (HONS) FASHION & TEXTILE DESIGN
FASHION DESIGN : TEXTILE DESIGN : FASHION & TEXTILE DESIGN

BA (HONS) THREE DIMENSIONAL DESIGN
CERAMICS & GLASS : JEWELLERY : PRODUCT DESIGN

BA (HONS) PAINTING
PAINTING

BA (HONS) CONTEMPORARY ART PRACTICE
CONTEMPORARY ART PRACTICE :
MOVING IMAGE : PHOTOGRAPHY :
PRINTMAKING : SCULPTURE

Visit: www.rgu.ac.uk/grays-ug-courses

OPEN DAYS

Visit: www.rgu.ac.uk/openday

DEGREE SHOW 2019

15th - 22nd June

Visit: www.rgu.ac.uk/degreeshow

DETAIL FROM RACHEL MACK'S WORK

POSTGRADUATE STUDY

POSTGRADUATE COURSES WITHIN THE PROGRAMME OFFERED AT GRAY'S ARE:

- MA Fine Art
- MA Curatorial Studies
- MA Communication Design
- MA Fashion & Textiles
- MA Jewellery
- MA Product Design

You can choose to study as a full-time or part-time student

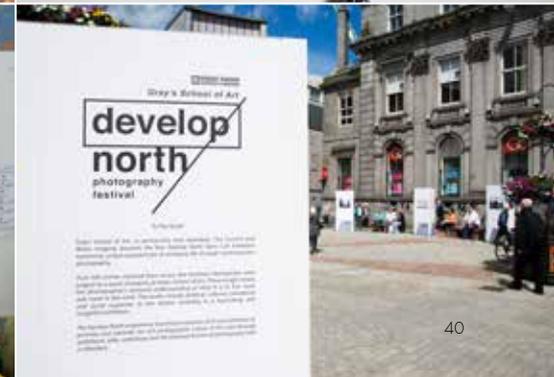
For further information please contact:

Jon Pengelly, PG Course Leader

j.pengelly@rgu.ac.uk

01224 263644

www.rgu.ac.uk/masters-art-design



FACILITIES

Ceramics Workshop

Slip Casting moulding and casting area
Throwing wheels
Glass cold working equipment
Kiln firing room
Sandblasting area

Jewellery & Metalworking

General precision metalworking/smithing
Precious metal casting
Resin casting facilities
TIG & Oxy-gas welding

Photographic Darkroom/Studio

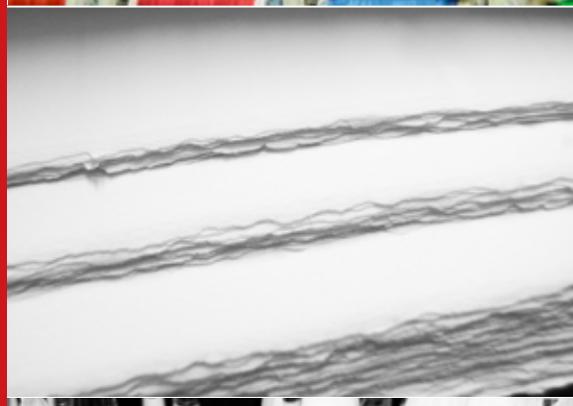
Black & White fully equipped darkrooms and negative processing
Full colour processing unit
Fully equipped professional photo studio
Large format laser printing

Printmaking Workshops

Screenprint/Relief/Lithography/Etching/
Mono-printing facilities and paper technology

Fashion & Textiles

Knit & dry stitch workshop
Mimaki digital print facility
Textiles Screen-print workshop
Dye and wet finishing workshop
Pattern-cutting and garment manufacture workshop



GRAY'S ART SHOP

Located within the Gray's School of Art building, the Gray's Art Shop stocks a wide range of specialist materials, papers and equipment for all kinds of creative ventures. Open to all, both student and non-student, and is very competitive prices. The staff are happy to help with all enquiries with regard to their diverse range of products.

Open Monday to Friday 9am - 3.30pm
and on special occasions throughout the semester.

Contact 01224 263640 or
graysartshop@rgu.ac.uk
with any queries.

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www.rgu.ac.uk/grays-art-shop

Enrolment

Please view our website to book onto a Short Course or contact The Short Course Team. Class numbers are limited and demand for places are high. Early booking is advised to avoid disappointment. Successful enrolment will be confirmed via email within 5-10 working days.

Contact Us:
The Short Course Team
Gray's School of Art,
Garthdee Road,
Aberdeen AB10 7QD
Tel: 01224 263603
Email: graysshortcourse@rgu.ac.uk

MATERIALS
Gray's School of Art provides specialist equipment and facilities, however some courses require additional materials and sundries. Please view course web page for a suggested course material list.

Students enrolled on a 40/60HR Short Course are eligible for an RGU student ID card and therefore entitled many student discounted rates around the city and at the Gray's School of Art Materials Shop.

LIBRARY
Students enrolled on to a 40/60HR Short Course are eligible to use the University Library on Garthdee Campus, Aberdeen. Students can access the facilities by showing their student ID card.

ART SCHOOL OPEN DAY
All visitors and students are welcome to attend Gray's School of Art Open Days. Students will be able to discuss full-time on campus course options with specialist members of staff, gain information regarding course requirements and have the opportunity to view and discuss sample portfolios.

Dates will be advertised at www.rgu.ac.uk/openday.

DISABILITY
Students are encouraged to inform us at the time of enrolment of information relating to a disability, medical condition or specific learning difficulty. We encourage applicants with profound physical or sensory disabilities to visit the School prior to formal enrolment.

For information visit: www.rgu.ac.uk/disability
Alternatively you can contact:
Disability and Dyslexia Service
Tel: 01224 262103
email: disability@rgu.ac.uk or dyslexia@rgu.ac.uk

NOTE
No refund of course fees can be made in respect of absence or withdrawal from a Short Course, except where absence extends over at least four weeks through illness, a student is unable to return and this is supported by a medical certificate. Should no explanation of absence be given, RGU will process withdrawal from the course.

Refunds will be made without undue delay, usually within 2 weeks and not any later than 42 days after the day we are informed about your decision to cancel the contract. Student cancellations within 14 days of the course taking place will receive a refund of fees paid less an administration fee of £30 to cover the administration costs for the cancellation. RGU reserves the right to cancel a Short Course if necessary. If a course is cancelled, students will be offered a place on an alternative course and if no alternative Short Course dates are suitable, a full refund will be processed. In the case of a course being oversubscribed additional courses may be scheduled.

Students studying 40/60HR courses are required to be at least 16 years of age on the commencement of course.

Full terms and conditions available online during the booking process.

ABERDEEN



WELCOME TO GARTHDEE





 /GraysShortCourse

www.rgu.ac.uk/shortcourses



 **ROBERT GORDON**
UNIVERSITY ABERDEEN